

2018 - 19 Season
DRAWN FROM INSPIRATION

Concert Sponsors Receive:

- *Introduced on stage at the event*
- *A signed copy of the score from the conductor & the soloist*
- *8 tickets to the concert*
- *A full-page insert for the concert & noted for the May Concert*
- *A link for your firm or an "Thank You" listing on the website and other social media promotions*

Conductor Sponsors Receive:

- *Introduced on stage at the event*
- *A signed copy of the score from the conductor*
- *6 tickets to the concert*
- *A half-page insert for the concert & noted for the May Concert*
- *A link for your firm or an "Thank You" listing on the website and other social media promotions*

Soloist Sponsors Receive:

- *Introduced on stage at the event*
- *4 tickets to the concert*
- *A quarter-page insert for the concert & noted for the May Concert*
- *A signed copy of the score from the soloist*
- *A link for your firm or an "Thank You" listing on the website and other social media promotions*

Music Sponsors Receive:

- *2 tickets to the concert*
- *Listed on the insert*

Epic Grandeur (Concert) ***\$5,000***

Conductor ***Miriam Burns*** ***\$3,500***

George Bizet ***Symphony in C*** ***\$500***

A French composer during the romantic era, Bizet was most famous for his opera Carmen, premiered just 3 months before is untimely death at age 36. He composed the delightful Symphony in C in one month's time while a young student at age 17, although it was not premiered until 60 years after his death.

Brahms ***Piano Concerto No. 2 in Bb major*** ***\$1000***

One of the most challenging piano works in the repertoire by its epic length alone, the Brahms 2nd Concerto is symphonic in texture; profoundly moving in its powerful drama and sheer beauty.

SOLOIST: ***Thomas Pandolfi, piano*** ***\$2500***

One of TMO's most popular soloists, Thomas continues to inspire and delight audiences across the country with his virtuoso recitals and concerto performances.

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A Bohemian Life (Concert) **\$5,000**

Conductor **Miriam Burns** **\$3,500**

Bartok **Roumanian Folk Dances** **\$300**
A native of Hungary, Bartók absorbed the characteristics of his native music and incorporated them into his own original Compositions. In 1940 he emigrated to the United States, and for a time he was a research scholar in folk music at Columbia University. The rhythmic energy in these short dances will have you stomping your own feet!

Weber **Clarinet Concerto No. 2 in Eb major** **\$500**

SOLOIST: **Russell Gross, clarinet** **\$2500**
Beloved principal clarinetist Russell Gross has been in the TMO 29 years!

Dvorak **Symphony No. 9, the 'New World'** **\$1000**
One of the best-known symphonies ever written, Dvorak composed this great work after moving from his native Bohemia to America, suffering from increased homesickness. He was inspired by the folk tunes of his homeland while experiencing the musical sounds of rural Americana.

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